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Guardian Audio®



B4

The B4 4 channel (TCC) mixer has 4 mic/line channels, 2 band channel EQ, effects bus, RCA tape in and out, 180 watt power amplifier, digital reverb with delay controls, effects loop and phantom power.

B6

The B6 6 channel (TCC) mixer has 6 mic/line channels, 2 band channel EQ, effects bus, RCA tape in and out, 180 watt power amplifier, 5 band graphic EQ, digital reverb with delay controls, effects loop and phantom power.

B8

The B8 8 channel (TCC) mixer has 8 mic/line channels, 2 band channel EQ, effects bus, RCA tape in and out, 180 watt power amplifier, 5 band graphic EQ, digital reverb with delay controls, effects loop and phantom power.

B8MP3

The B8MP3 8 channel (TCC) mixer has 8 mic/line channels, 2 band channel EQ, effects bus, RCA tape in and out, 180 watt power amplifier, 5 band graphic EQ, digital reverb with delay controls, effects loop, phantom power, and a **built in USB MP3 player**. Just plug in a flash drive with MP3 or wma songs and use the player controls on the B8MP3 to play, pause, repeat, and skip forward and backward. The digital display gives you real time information about the songs. It also has an iPod, iPhone, Droid, Zune, etc. jack.

TCC = True Channel Count We use True Channel Count on all Guardian Audio mixers. A mic channel consists of a minimum of an XLR input, EQ, aux and level controls. A stereo channel consists of a minimum of a pair of ¼" input jacks, EQ, aux and level controls.

Contact Your Rep or MottAudio for more information.

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